

Premiered by Catharine Crozier at the Far West Regional Convention
of The American Guild of Organists, in San Diego, California; July 7, 1987

LAUDA SION SALVATOREM

A meditation on Isaiah 53
(...and with his stripes we are healed.)

Norberto Guinaldo

Andante ♩ = 69

Sw.: R. Flt. 8', Viola 8'
Gamba 8'
Gt.: Principal 8"
Pos.: Gedeckt 8'; 2-2/3'

Man. *Gt. mf*

5

12

19

25 **Lento** ♩=58-60 *Gt:-Princ.8' +Brdn.8'* *poco piu mosso*

mp *P (Lauda Sion Salvatorem)* *Gt.* *p* *rit.*

30 **Lento** *Pos.* *Sw.*

mp *rit.* *Gt.* *Sw.*

35 *Gt. { pochissimo piu mosso* *rit.* *Pos.* *mp* *Sw.* *p*

Lento *mp* *Sw.* *p*

39 *Sw:+Flt.4'* *poco accelerando* *Gt:Flts 8'4' Princ.8'* **Piu mosso** ♩=96-98 *Gt.*

mp *rit.* *mf* *Gt.* *mf*

44 *Sw: R.Flt. 8' L.Flt. 4'*
Larigot 1' 1/3 ↓ **Moderato**

Gt: Princ. 8'
Flts. 8; 4;
Gamba 8'

49 **Piu mosso** *Gt.*

Gt. - Princ. 8'

52 **Moderato** *Sw.* **Poco meno mosso** *Sw: Strgs. Cel. 8'*

56 **Andante** ♩=69 *Sw: Flt. 8', Viola 8'* *Pos.*

Pos: Ged. 8'; 2-2/3'
Sw/Pos

Gt: Flts. 8' 4'
Sw/Gt

61

Musical score for measures 61-64. The piece is in 3/4 time. Measure 61 features a triplet of eighth notes in the right hand. Measure 62 has a half note in the right hand and a dotted half note in the left hand. Measure 63 has a half note in the right hand and a dotted half note in the left hand. Measure 64 has a half note in the right hand and a dotted half note in the left hand.

65

Musical score for measures 65-69. The piece is in 3/4 time. Measure 65 has a half note in the right hand and a dotted half note in the left hand. Measure 66 has a half note in the right hand and a dotted half note in the left hand. Measure 67 has a half note in the right hand and a dotted half note in the left hand. Measure 68 has a half note in the right hand and a dotted half note in the left hand. Measure 69 has a half note in the right hand and a dotted half note in the left hand. A pedal point is indicated by "Ped. 16'8" mp" in the left hand.

70

Musical score for measures 70-74. The piece is in 3/4 time. Measure 70 has a half note in the right hand and a dotted half note in the left hand. Measure 71 has a half note in the right hand and a dotted half note in the left hand. Measure 72 has a half note in the right hand and a dotted half note in the left hand. Measure 73 has a half note in the right hand and a dotted half note in the left hand. Measure 74 has a half note in the right hand and a dotted half note in the left hand. A swell is indicated by "Sw." in the right hand.

75

Musical score for measures 75-79. The piece is in 3/4 time. Measure 75 has a half note in the right hand and a dotted half note in the left hand. Measure 76 has a half note in the right hand and a dotted half note in the left hand. Measure 77 has a half note in the right hand and a dotted half note in the left hand. Measure 78 has a half note in the right hand and a dotted half note in the left hand. Measure 79 has a half note in the right hand and a dotted half note in the left hand. A swell is indicated by "(Sw.)" in the right hand. A guitar-like texture is indicated by "Gt." in the left hand.