

Written for the inauguration of the State Trumpet of the Great Organ of the
First Congregational Church of Los Angeles, California .
(1984)

Rhapsody on a French Carol

(*Voisin, d'ou venait ce grand bruit?*)

Sw.: Fagotto 8', or Trpt. 8'

Gt.: Trpt. 8', Flts. 8'4'

Pos.: Krumhorn 8'

Norberto Guinaldo

Moderato ♩ = 104

Man. *Gt.* *f* (simile)

8 *Pos.* *p* (simile) *Gt.* *f*

14 *mf* (simile) *Sw.*

19 *Gt.* *f* (simile) *Gt.* *f* (simile) *Sw.* *mf*

Sw. 8'4', Trpt. 8'
Gt. Flts. 8'4'
Pos. 8'4', 2-2/3, Krum. 8' **Allegretto** ♩=104

27

Musical score for measures 27-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a *rit.* marking and a *p* dynamic. The bass staff has a *Ped. 16'8'* marking. The tempo is **Allegretto** at 104 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The music features a complex texture with multiple voices and dynamic markings such as *mf*.

35

Musical score for measures 35-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex textures and dynamic markings.

46

Musical score for measures 46-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex textures and dynamic markings.

56

Musical score for measures 56-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex textures and dynamic markings.

65

Pos.

mf

Pos.

+Pos./Ped.

73

Sw.

81

Prepare Gt. Trpt. 8', Princ. 8'

89

Gt.

f

molto rit.

a tempo

Gt. f

Pos.-Reed 8'

97 *Pos.*

Gt. f

105 *Pos.*

Sw. 8'4'2', Mixt.
Gt. 8'4'2'
Pos. 8'4''
Ped: 16'8'4''
Man. & Ped. coupled

112 **Allegretto** ♩=104

Gt. f

121 *Pos.*

Pos.