

A MAN OF SORROWS

*"And they stripped Him, and put on Him a scarlet robe.
And when they had platted a crown of thorns, they put it upon his head,
and a reed in his right hand: and they bowed the knee before Him, saying,
Hail, King of the Jews!"
The Gospel according to St. Matthew, 27:28-29*

Norberto Guinaldo

Largo ♩ = 56

Sw.: Reeds 16'8'

Man. Sw. *p*

Gt.: Flts. 8'4', Princ. 8'
Ped.: 16'8'

Ped.

6

Sw: 8'4': Sw/Gt ↓

Gt. *mf*

Sw. *mp*

mp

12

Musical score for measures 12-16. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns with many beamed notes and rests.

17

Musical score for measures 17-23. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. The music continues with complex rhythmic patterns.

24 Sw:Reeds 16'8"

Musical score for measures 24-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. The music includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The notation includes a slur over the first two staves and a fermata over the first staff in the final measure.