

IN NO STRANGE LAND

"Eye hath not seen, nor ear heard, neither have entered in to the heart of man, the things which God hath prepared for them that love Him. But God hath revealed them unto us by his Spirit: for the Spirit searcheth all things, yea, the deep things of God."
The first epistle of St. Paul to the Corinthians, 2: 9-10

Norberto Guinaldo

Molto lento ♩ = 54

Sw.: Viola 8', R.Flt. 8'
Gt.: Brdn. 8', Pos/Gt Man.
Pos.: Gedeckt 8' Sw/Pos
Ped.: 16' 8', Sw/Ped

Ped.

Pos. *mp*

Sw. *p*

5 *mp* Gt. +Sw/Gt

10

Gt.

mf

Sw.

15

f

legato

8va

3

19

Gt.: +Princ. 8'

Sw.: +Flt. 4'

f

24

Musical score for measures 24-27. The score is in 4/4 time and features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. The key signature has one flat.

28

Musical score for measures 28-31. The score continues with complex melodic lines in both hands, including some triplets and slurs. The key signature remains one flat.

Sw:-Cel.8',+R.Flt.8'

Gt:-Princ.8'

32

Sw:Strgs.Cel.8'(only)

Sw.

mf

Pos.

Sw.

Musical score for measures 32-35. The score features a change in time signature to 3/4 and then 6/4. It includes dynamic markings like *mf* and accents. The key signature has one flat.