

"I PRAISE THE EARTH IN BEAUTY SEEN..."

(Thanksgiving)

(God in Nature)

Sw.: R. Flt. 8', Viola 8'
 Gamba 8'
 Gt.: Brdn. 8', Nachthorn 4'
 Sw/Gt
 Pos.: Ged. 8', Sw/Pos
 Ped.: 16', 8'; Sw/Ped

Norberto Guinaldo

Moderato ♩ = 80

Man. *mf*

(Based on the tune "Carey")

Ped.

8

15

mf

mf

22

Musical score for measures 22-29. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern.

Sw: 8'4'2', Reed 8'

Gt: All 8'4'2'

Poco piu mosso $\text{♩} = 100$

30

Musical score for measures 30-36. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern. Performance markings include *Gt. f* and *Sw. f*. A pedal marking *Ped: 16'8'* is present.

37

Musical score for measures 37-42. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern. Performance markings include *Gt. f* and *Sw.*

43

Musical score for measures 43-49. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern. Performance markings include *f* and *+Gt/Ped*.