

First public performance by Dr. Walter Whipple in a Graduate Recital  
of the University of Southern California at the First United Methodist Church  
Garden Grove, California  
June 4, 1972

# TRIO SONATA

(1968)

Norberto Guinaldo

## Allegro scherzando

*Gt.: Brdn. 8', Nachthorn 4'*  
*Pos.: Gedackt 8'*  
*Principal 4'(2')*  
*Ped.: (16') 8'*

Man. *Pos. f*  
*mp*

2

*Gt. mf*

4

6

Musical score for measures 6-7. The piece is in 7/4 time, which changes to 3/4 time at the end of measure 7. The treble staff features a melodic line with several triplet markings. The bass staff provides a harmonic accompaniment with some notes marked with a 'b' (flat).

8

Musical score for measures 8-10. The time signature changes from 3/4 to 7/4 and back to 3/4. The treble staff continues with triplet patterns. The bass staff has a 'Ped: Trompette 8' (alone)' instruction with an arrow pointing to the right, indicating a pedal point for the trumpet.

11

Musical score for measures 11-13. The treble staff begins with a forte (*f*) dynamic. The lyrics are: "Break forth O beauteous". The music features triplet patterns in the treble and bass staves.

14

Musical score for measures 14-16. The lyrics are: "heavenly light, and usher". The treble staff continues with triplet patterns, and the bass staff provides a steady accompaniment.

17

in the mor - - - ning;

21

*Ped.:off Trompette 8' + (16') 8'* *mp*

24

26

*Ped:Trompette 8'*

*f* O shep - herds