

Palm Sunday

The Triumphal Entry

"Hosanna to the Son of David"
"Blessed is He who comes in the
name of the Lord!"
"Hosanna in the highests!"

Matthew 21:8-9

Sw.: R. Flt. 8', Viola 8'
Gt.: Bourdon 8'
Pos.: Ged. 8', Krumhorn 8'
Ped.: 16', 8'

Norberto Guinaldo

Man.

Andante $\text{♩} = 42$
 $\text{♩} = 84$

Pos. *mp* Sw. *p*

(Ride on, Ride on, in Majesty)

Detailed description: This system of music is for the 'Man.' part. It begins with a tempo marking of 'Andante' and a metronome marking of 42 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a whole rest, followed by a series of eighth and quarter notes. The bass staff features a 'Sw.' (Swell) marking and a dynamic of 'p' (piano). The system concludes with a 2/4 time signature change.

7

Pos. Sw.

Detailed description: This system starts at measure 7. The treble staff continues with a melodic line, marked with 'Pos.' and 'Sw.'. The bass staff provides harmonic support with chords and moving lines. The system ends with a 2/4 time signature change.

13

Pos. 3 3

Detailed description: This system starts at measure 13. The treble staff features a melodic line with two triplet markings ('3'). The bass staff continues with harmonic accompaniment. The system concludes with a 2/4 time signature change.

Gt:16'8'4',Sw/Gt
Sw:8'4'2',Mix.Reeds 8'

Andantino ♩=69

19 Sw. *8^{va}*

Pos: Flts. 8'4', Sw/Pos Sw. { *p*

Ped: All 16'8', Sw/Ped

25

cres.

32

Pos. *f* Gt. *f* *cres.*

38

Piu mosso ♩=88

molto cres. *ff* *rit.*

43 **Meno mosso**

Pos. *f*

Ped: + 4', Mix. Fagot 16'

50

dim.

rit.-----

off Gt/Ped

57 **Allegro moderato** ♩=108

Pos: + Princ. 4'

Pos. {

Sw. {

(Gloria, Laus et Honor Tibi Sit)

62

Pos. {

Gt: + 2', Mix.

+ Pos/Gt

67

Gt. *sempre f*

(Hosanna Filio David)

71

Sw. (Benedictus)

rall.

Gt. *f*

76

Pos.

Gt.

Sw.

Gt. *f*

f

5

81

Pos. *mf*

-Gt/Ped