

ASH WEDNESDAY

"Remember, O man, that thou are dust,
and to dust thou shall return..."

Genesis 3

Sw.: Strgs. Cel. 8'

Gt.: Brdn. 8', Sw./Gt.

Pos.: Quintaton 8'. Sw./Pos.

Ped.: soft 16'8'

Norberto Guinaldo

Largo ♩ = 54

Man. Pos. *p*

Sw. *pp*

Ped.

7

Sw.: - Cel. 8' Gt.

12 **Andantino** ♩ = 92

senza fretta

16

Musical score for measures 16-18. The piece is in 6/4 time. Measure 16 features a melodic line in the treble clef and a bass line in the bass clef. Measure 17 continues the melodic and bass lines. Measure 18 shows a change in the bass line with a key signature change to two sharps (F# and C#).

19

Sw: Flts. 8'4'

Animato e leggero ♩=72

Sw. *Gt: Fl., Strg. 8'*

Sw/Gt

Sw. { p

Pos: 8', 2-2/3'

Trem.

Musical score for measures 19-22. Measure 19 continues the previous section. Measure 20 includes performance instructions for strings and guitar. Measure 21 features a guitar solo with tremolo. Measure 22 shows a change in the bass line.

23

p

Musical score for measures 23-26. Measure 23 features a piano accompaniment with chords in the treble and a bass line. Measure 24 continues the piano accompaniment. Measure 25 shows a change in the bass line. Measure 26 features a change in the piano accompaniment.

27

Molto moderato ♩=60

rit.

Gt. {

Sw. {

-Sw/Gt *Gt.*

Musical score for measures 27-30. Measure 27 features a piano accompaniment with a ritardando marking. Measure 28 includes performance instructions for guitar and strings. Measure 29 shows a change in the piano accompaniment. Measure 30 features a change in the piano accompaniment.