

WHILE OF THESE EMBLEMS WE PARTAKE

(First Setting)

Norberto Guinaldo

Andante ♩=84

Sw.: Flts. 8'4'
Strgs. 8'

Gt.: Principal 8'
Flt. 4

Ped.: 16'8'

7

14

21 *Gt.*

l.h. *f*

27 *(Sw.)*

33 *l.h.* *Gt.* *f* *r.h.* *(Sw.)*

39 *Gt.* *l.h.* *f*

45

The musical score consists of two systems. The first system has two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note in measure 48, which is held over into measure 49. The bass staff contains a rhythmic accompaniment. The second system has one staff in the bass clef, continuing the accompaniment. The tempo marking *ritardando* is placed above the treble staff in measure 48. The time signature 4/4 is indicated at the beginning of measure 48.