

CRUCIFIXION

"And he bearing his cross went forth into a place called...Golgotha:
Where they crucified Him..." St. John 19:17.

"...Now from the sixth hour there was darkness...unto the ninth hour...
Jesus, when He had cried again with a loud voice, yielded up the ghost.
And behold, the veil of the temple was rent in twain...and the earth did quake...
And the graves were opened; and many bodies of the saints which slept, arose..."
St. Matthew 27:45: 50: 51: 52.

Norberto Guinaldo

Doloroso ♩ = 69

Sw.: Full

Gt.: Flts. 8'4', Princ. 8'

Pos/Gt

Pos.: Flts. 8'4'

Ped.: 16'8'

Man. *Gt.* *mf* *simile*

4 Sw. *f* *Gt.* *Sw.* *f*

8

8

Gt. *Sw.* *Sw.*

f *f*

r.h. *r.h.* *r.h.*

l.h. *l.h.* *l.h.*

Detailed description: This system contains measures 8, 9, 10, and 11. Measure 8 features a guitar part in the treble clef and a piano accompaniment in the bass clef. The piano part has a right-hand part (r.h.) with chords and a left-hand part (l.h.) with a bass line. Measure 9 has a piano accompaniment with a right-hand part (r.h.) and a left-hand part (l.h.). Measure 10 has a piano accompaniment with a right-hand part (r.h.) and a left-hand part (l.h.). Measure 11 has a piano accompaniment with a right-hand part (r.h.) and a left-hand part (l.h.).

12

12

Sw. *Gt.* *Sw.* *Sw.* *Sw.* *Gt.*

f *f* *f* *f*

l.h. *l.h.* *l.h.* *l.h.*

r.h. *r.h.*

Detailed description: This system contains measures 12, 13, 14, and 15. Measure 12 features a piano accompaniment with a right-hand part (r.h.) and a left-hand part (l.h.). Measure 13 has a piano accompaniment with a right-hand part (r.h.) and a left-hand part (l.h.). Measure 14 has a piano accompaniment with a right-hand part (r.h.) and a left-hand part (l.h.). Measure 15 features a guitar part in the treble clef and a piano accompaniment in the bass clef. The piano part has a right-hand part (r.h.) and a left-hand part (l.h.).

16

Sw: 8'4'2'
Oboe 8'

L'istesso tempo

Gt.

Gt: 16'8'4'

mf

Pos: 8'4'

Pos.

Ped: 16'8'

mp

Man. & Ped.
coupled

mp

21

25

49

cresc.

+Tutti

53 L'istesso tempo

Gt.

ff

tr

tr

tr

tr

ff

5

5

58 (tr)

ff

ff

Vivace $\text{♩} = c. 80-84$

78 **Molto lento**

6/4 4/4 3/4 4/4

Gt.-Princ. 8'
↓

Sw.

Pos. 4

+Tutti **ff**

Pos. 4

ff

85

Gt.

ff

88

ff