

THE BODY CELESTIAL

"... we look for the Saviour, the Lord Jesus Christ: who shall change our vile body
that it may be fashioned like unto his glorious body, according to the working whereby he is able
to subdue all things unto himself."

The epistle of St. Paul to the Philippians, 3:20-21

Norberto Guinaldo

Grandioso ♩ = 96

Lento

Tempo I

Sw.:
Gt.: } *Full*
Pos.: }
Ped.

Man. & Ped.
coupled

Gt. *ff*

Lento

Tempo I

ff

15 65

ff

ff

21 Risoluto $\text{♩} = c. 63$

Sw: 16'to Mixt. Oboe
Gt: 16'8'2'; Sw/Gt

Pos: Flts. 8'4'
Sw/Pos

Gt. f

Ped: 16'8', Sw/Ped

f

28

6632

Sw. { *f*

molto rit.

f

37 *a piacere*

Tempo I

Sw. { *f*

p

+Gt/Ped *Gt. f*

legato

f

42

+Tutti *ff*

p *Gt.*

Sw. (*box closed*)

ff Sw. *mf* l.h. *Gt.*

ff

ff

ff

47

Sw.

f

l.h.

Sw:Reeds 16'8'4'
Mixture

Gt: Quint. 16'; Princ. 8'
S. Oct. 2', Mixt.

Sw.

Pos: Krumh. 8'; 2-2/3'
1-3/5', Princ. 4'

50

Gt.

Sw.

Gt.

Sw.

Gt.

Pos.

53

Sw.

Gt.

Pos.

Sw.

Pos.

56

Sw.

Pos.

68

59

Gt. *Sw.* 8va

62

Gt. f 5 *Sw.* 5 5 5 5

(box open)

65

8va

5 5 5 5 5 5

Tempo I ♩=96

+Tutti *Gt. ff*

71

-Tutti ↘

5

Sw. p

(box closed)

77 *l.h.* **Poco piu mosso** ♩=104

5 5

Sw. f *Gt.* *Pos.*

81

Sw. *Gt.* *Pos.* *Gt. f* *Sw.* *Gt.* *Pos.* *Sw.* *Gt.* *Pos.*

f

85

Gt. *Sw.* *Gt.* *Pos.* *Sw.* *Gt.* *Pos.* *Gt.*

f *f*