

THE SPIRIT OF GLORY

"Now the Lord is that Spirit: and where the Spirit of the Lord is, there is liberty, but we all,
With open face beholding as in a glass the glory of the Lord, are changed into the same image
From glory to glory, even as by the Spirit of the Lord."
Second epistle of St. Paul to the Corinthians 3: 17-18

Norberto Guinaldo

Affettuoso ♩ = 92

Pos.

Sw.: R. Flt. 8'

Gt.: Nachthorn 4' Man.

Pos.: Krummhorn 8' Trem.

Ped.: Gt/Ped

mp

p

6

13

mp

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40

20

27

34

Piu mosso ♩=c.126

Sw: Strgs. Cel. 8' or Ged. 8', Trem.

Gt. Nachthorn 4' *p*

Ped: Gt/Ped *p*

Sw. *mf*

39

Musical score for measures 39-43. The score is written for piano in 4/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure numbers 39, 40, 41, 42, and 43 are indicated above the staves. The key signature is one sharp (F#). The music includes complex chordal textures with many accidentals and dynamic markings such as *mf*, *f*, and *ff*. There are also some markings like *h* and *h* in parentheses.

44

Musical score for measures 44-48. The score is written for piano in 4/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staves. The key signature is one sharp (F#). The music includes complex chordal textures with many accidentals and dynamic markings such as *mf*, *f*, and *ff*. There are also some markings like *h* and *h* in parentheses.

49

Musical score for measures 49-53. The score is written for piano in 4/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure numbers 49, 50, 51, 52, and 53 are indicated above the staves. The key signature is one sharp (F#). The music includes complex chordal textures with many accidentals and dynamic markings such as *mf*, *f*, and *ff*. There are also some markings like *h* and *h* in parentheses.