

for
Dr. Kenneth Udy
colleague and friend

PONDERING NOVEMBER

Ostinato on:

"Now Thank We All Our God"

"I like to see the cottage smoke
Curl upwards through the trees.
The pigeon nestled around the cote,
On November days like these..."

John Clare
(English, 1793-1864)

Norberto Guinaldo

Sw: Flts. 8'4', Viola 8'

Gt: Brdn. 8', D. Flt. 8'
Sw/Gt

Pos: Trpt. 8' or Cornet V

Ped: 16'8'

Larghetto ♩ = 60

Musical score for measures 1-3. The score is in 4/4 time and features a piano accompaniment with a steady bass line and a melody in the right hand. The piano part is marked *mp*. The right hand part is marked *Sw.* and includes a *Man.* (Mandolin) part. The key signature is two flats (B-flat major/D minor).

Musical score for measures 4-8. The score continues the piano accompaniment and includes a *Trpt. 8', or Cornet V* part. The key signature changes to one flat (F major/C minor) at measure 6. The piano part is marked *f*. The right hand part includes a *Sw.* (Soprano) part.

Musical score for measures 9-12. The score continues the piano accompaniment and includes a *Sw.* (Soprano) part. The key signature changes to three flats (E-flat major/B-flat minor) at measure 10. The piano part is marked *mp*. The right hand part includes a *Sw.* (Soprano) part.

14 *Gt: Flt. 8'*

mp *f*

Sw.

18 *Pos.*

f *mp* *Sw.*

22

Sw. *mp*

28 *Gt.*

f