

Commissioned by the San José Chapter of the A.G.O. for the Far West Regional Convention
and performed at the Mission San Carlos, (now Carmel Basilica) in Carmel, California,
in June of 1989 by organist Joyce Jones.

I BOW TO THEE

" Whom too much love hath bow'd more low for me"

Norberto Guinaldo

Largo ♩ = 58

Sw.: Oboe 8'

Man.

Pos.: Gedeckt 8'

Ped.: 16'8' (Sw, Gt.)

The first system of the score is for the organ. It consists of four staves: Sw. (Oboe 8'), Man. (Pos. Gedeckt 8'), Ped. (16'8' Sw, Gt.), and a lower Ped. staff. The Sw. part begins with a forte (f) dynamic and a melodic line. The Man. part provides harmonic support with a mezzo-piano (mp) dynamic. The Ped. part is mostly silent, with some notes in the lower staff.

Poco piu mosso ♩ = 66

Adagietto ♩ = 80

Sw. Gt.: Found. 8'4'

Pos.

The second system of the score continues the organ part. It features a change in tempo and dynamics. The Sw. Gt. part is marked with a forte (f) dynamic. The Pos. part is marked with a mezzo-piano (mp) dynamic. The Gt. part is marked with a piano (p) dynamic. The score includes various time signatures and articulation marks.

13

20

Meno mosso ♩=66 *Sw. Gt.: Found. 8'4'* *Gt: Princ. 8'* Adagio, non troppo ♩=72

Gt. f *Ped: 8'4'* *Reed 8' (Mixt.)* *Gt. mf*

27

33

L'istesso tempo

Sw: Strgs. Cel. 8'

Sw. *p*

Ped: 16'8'

p

42

Largo ♩ = 46

Sw: 8'2'

Gt: Brdn. 8'

Gt. *p*

Ped: Fagot 4'

mf

Sua

49

Poco piu mosso ♩ = 66

Adagietto ♩ = 80

Gt, Sw:
Found. 8'4'

Gt. *f*

Pos: 8', 2-2/3'
Gt: 8'

mp

p

p

Ped: 16'8'

All coupled

f

mp

p

p

57

Gt.Sw.:Found,8'4' **Meno mosso** ♩=66

Gt. f

f

63

Sw:Strgs.Cel.8' **Adagio** ♩=72

Gt:Brdn.8'

Larghetto ♩=66

Sw. p

mp Gt;

Pos.

Pos:Krumhorn 8'

K.Flt.4';2-2/3' *mf legato*

p

Ped:8'

mp

69

simile

mp