

BEAMS OF LOVE

Norberto Guinaldo

Andantino ♩ = 84

*Sw.: Found. 8'4"; Reeds 8'**Gt.: Flts. 8'4'**Sw/Gt**Pos.: Flts. 8'4'**Sw/Pos**Ped.: 16'8"; Sw/Ped*

Man. *f* *Sw:-Reeds*

Ped. *f*

Andante ♩ = 69

10

Gt. mf

14

Gt: +Princ. 8'4'2'

20

Gt. *f*

+Gt/Ped

f

5/16

28

Pos. mf

-Gt/Ped

5/16

37

Adagietto misterioso ♩ = 80

Sw: R. Flt. 8'
I. Princ. 2'

Sw. *mp*

molto rall.

rit.

Sw. *pp*

p

Ped: Flt. 4'

5/16

45

Musical score for measures 45-51. The score is written for piano in three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The music features complex chromatic passages with many accidentals and slurs. Measure 45 starts with a treble clef and a key signature of two flats. The piece concludes with a treble clef in the final measure.

52

Musical score for measures 52-57. The score is written for piano in three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The music continues with complex chromatic passages. A dashed line labeled "8va" indicates an octave shift in the top staff starting at measure 54. The piece concludes with a treble clef in the final measure.

58

Andante $\text{♩} = 69$

Registration as before.

Gt. *mf*

Musical score for measures 58-64. The score is written for piano and guitar in three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The tempo is marked "Andante" with a metronome marking of quarter note = 69. The instruction "Registration as before." points to the piano part. The guitar part is marked "Gt. mf". The piece concludes with a treble clef in the final measure.

64

Gt: +Princ. 8'4'2'

Gt. f

+Gt/Ped

f

70

mf

f

77

Pos. mf

rall.

Sw. mp molto rit.

-Gt/Ped

+Sw/Ped