

# THE PILLAR OF TRUTH

"...the house of God, which is the church of the living God,  
The pillar and ground of the truth."  
First epistle of St. Paul to Timothy, 3:15

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**Maestoso** ♩ = 66

Sw.: 8'4'2', Mixt. Reed 8'

Gt.: Trompette 8'  
Oct. 4', S. Oct. 2'  
Sw. Pos./Gt.

Pos.: Krumhorn 8' Man.  
Nazard 2'2/3  
Tierce 1'3/5  
B. Flt. 2'; Sw/Pos

Ped.: 16'8'; Sw/Ped

4 **Tempo I**

*ff*

3 3 3

3 3 3

8/4

8/4

8/4

6 **Risoluto** ♩=116

*accellerando* *rit.* *Pos.* *f*

3 3 3 3 3 3

*Ped: +Fagot 16'*

8/4

7/4

5/4

6/4

5/4

6/4

8/4

7/4

5/4

6/4

5/4

6/4

*f*

11 **Meno mosso** ♩=96

*Sw: - Reed 8'* *Sw: - Mixt.* *f*

*Sw.* *-Sw/Ped*

6/4

5/4

4/4

6/4

5/4

6/4

6/4

6/4

6/4

6/4

17 *Sw:+Mixt.*  $\text{♩} = 116$

*Sw.* *a tempo* *Sw:+Reed 8'* *Pos. f* *Ped:+Sw/Ped*

23

29 *Sw:-Reed 8'* *Meno mosso*  $\text{♩} = 96$  *Sw:+Mixt.*

*Sw. f a tempo* *-Sw.Mixt.* *(box closed)* *(Sw.) mf a tempo*

48

Moderato

Sw:8'4'2'

Sw/Gt ↘

49

Sw: Full to Trpt. 8'  
Gt: Princ. 8' →  
Pos. Ged. 8'

Pos. *p*      Gt. *mp*

Ped: + Sw/Ped ↘

Sw: Full, no 16's

Gt: Full, no 16's,

no Reeds

55

Sw: \_\_\_\_\_

cresc.

Pos: 8'4'2'  
Man. coupled

Pos. *f*

legato

Ped: 16'8'4', Mixt.  
Light Reeds 16'8'

Sw/Ped

61

Pos.

50

87 *rit.* **Poco meno mosso** *simile* **ff**

Musical score for measures 87-92. The piece is in 4/4 time. Measure 87 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a triplet of eighth notes (B4, A4, G4) and a fermata. The bass clef has a whole note chord of B3, D4, and F4. Measure 88 has a treble clef with a melodic line starting on B4, moving up to C5, and then down to B4, A4, G4. The bass clef has a whole note chord of G3, B3, and D4. Measure 89 has a treble clef with a melodic line starting on A4, moving up to B4, and then down to A4, G4, F4. The bass clef has a whole note chord of F3, A3, and C4. Measure 90 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5. The bass clef has a whole note chord of E3, G3, and B3. Measure 91 has a treble clef with a melodic line starting on F4, moving up to G4, A4, and B4. The bass clef has a whole note chord of D3, F3, and A3. Measure 92 has a treble clef with a melodic line starting on E4, moving up to F4, G4, and A4. The bass clef has a whole note chord of C3, E3, and G3. The dynamic **ff** is indicated in the bass clef of measure 88.

90

Musical score for measures 90-92. The piece is in 6/8 time. Measure 90 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5. The bass clef has a whole note chord of E3, G3, and B3. Measure 91 has a treble clef with a melodic line starting on F4, moving up to G4, A4, and B4. The bass clef has a whole note chord of D3, F3, and A3. Measure 92 has a treble clef with a melodic line starting on E4, moving up to F4, G4, and A4. The bass clef has a whole note chord of C3, E3, and G3.

93

Musical score for measures 93-100. The piece is in 5/8 time. Measure 93 has a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5. The bass clef has a whole note chord of E3, G3, and B3. Measure 94 has a treble clef with a melodic line starting on F4, moving up to G4, A4, and B4. The bass clef has a whole note chord of D3, F3, and A3. Measure 95 has a treble clef with a melodic line starting on E4, moving up to F4, G4, and A4. The bass clef has a whole note chord of C3, E3, and G3. Measure 96 has a treble clef with a melodic line starting on D4, moving up to E4, F4, and G4. The bass clef has a whole note chord of B2, D3, and F3. Measure 97 has a treble clef with a melodic line starting on C4, moving up to D4, E4, and F4. The bass clef has a whole note chord of G2, B2, and D3. Measure 98 has a treble clef with a melodic line starting on B3, moving up to C4, D4, and E4. The bass clef has a whole note chord of F2, A2, and C3. Measure 99 has a treble clef with a melodic line starting on A3, moving up to B3, C4, and D4. The bass clef has a whole note chord of E2, G2, and B2. Measure 100 has a treble clef with a melodic line starting on G3, moving up to A3, B3, and C4. The bass clef has a whole note chord of D2, F2, and A2. The dynamic **ff** is indicated in the bass clef of measure 93.