

6632

Sw. { *f*

molto rit.

f

37 *a piacere*

Tempo I

Sw. { *f*

p

+Gt/Ped *Gt. f*

legato

f

42

Gt.

+Tutti *ff*

p *Gt.*

Sw. (box closed) *ff* *Sw. mf l.h.* *Gt. ff*

ff *ff* *ff*

47

Sw.

f

l.h.

Sw: Reeds 16'8'4"
Mixture

Gt: Quint. 16'; Princ. 8'
S. Oct. 2', Mixt.

Pos: Krumh. 8'; 2-2/3'
1-3/5', Princ. 4'

50

Gt.

Sw.

Gt.

Sw.

Gt.

Pos.

53

Sw.

Gt.

Pos.

Sw.

Pos.

56

Sw.

Pos.

68

59

Gt. *Sw.* *8va*

62

Gt. f *Sw.* *5* *5* *5* *5*

(*box open*)

65

8va *5* *5* *5* *5* *5* *5* *5*

+Tutti *Gt. ff* *Tempo I* ♩ = 96 *3/4*

71

-Tutti *Sw. p* *5* *5*

(*box closed*)

77 *l.h.* **Poco piu mosso** ♩=104

5 5

Sw. f *Gt.* *Pos.*

81

Sw. *Gt.* *Pos.* *Gt. f* *Sw.* *Gt.* *Pos.* *Sw.* *Gt.* *Pos.*

f

85

Gt. *Sw.* *Gt.* *Pos.* *Sw.* *Gt.* *Pos.* *Gt.*

f *f*