

THE WORD

"In the beginning was the Word, and the Word was with God
and the Word was God. The same was in the beginning with God.
All things were made by Him; and without Him was not
any thing made that was made..."
The Gospel according to St. John 1:3

Norberto Guinaldo

Larghetto ♩ = 63

Sw.: R. Flt. 16',
It. Princ. 2', Oboe 8'

Gt.: Quintaton 16'
Princ. 8', Brdn. 8'
Sw./Gt.

Pos.: Gedeckt 8', Trem.
Ped.: 16' 8' 4', Mixt.

Man.

Ped.

Gt. *mf*

Sw. Gt.

6

Sw. Gt.

11

non legato *cresc.* *poco rit.* *Gt. a tempo*

f

16

f *p*

Sw. Viola 8', V. Cel. 8'

22

Musical score for measures 22-28. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4, then 5/4, 4/4, 3/4, 2/4, and finally 4/4. Performance markings include *Sw.*, *Pos. p*, *Sw. f*, and *Ped:Soft 16'8'*. A sharp sign is present at the end of the lower Bass staff.

Piu mosso ♩=72

29

Musical score for measures 29-34. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/8, 4/4, 7/4, and 4/4. Performance markings include *Pos. p*, *Sw.*, *Pos:Cornet V*, *Pos.*, *Ped:+Fagot 16'*, and *mf*. A sharp sign is present at the end of the lower Bass staff.

35

Musical score for measures 35-38. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature is 4/4. Performance markings include *mf* and *mf*.

38

Molto lento

Pos. *p*

Pos: Ged. 8', Trem

43 Sw: 16'8'4'2' **Larghetto** ♩ = 56

Gt: Flts. 16'8'4'

Princ. 8'

Pos: Flts. 8'

Gt. *mf*

Sw.

Gt.

Man. Ped. Coupled

Ped: **ff**

49

cresc.

non legato