

for
Adan Fernandez,
colleague and friend

CONTEMPLATING

"FEBRUA"

(February)

"When the Sun is Hidden"

"Keep your faith in beautiful things;
In the Sun when it is hidden,
In the Spring when it is gone."

Roy R. Gibson
("When Love is Young")

Norberto Guinaldo

Largo ♩ = 40

Pos.

Sw.: Flt. 8'; Viola
Gt. Brdn. 8', Gamba 8'
Sw/Gt

Man.

Pos.: Krumh. 8, Quint. 8';
K. Flt. 4'

Ped.: 16', 8'

Ped.

Musical score for the first system, measures 1-2. It features three staves: a vocal line (Pos.) with a long note, a piano line (Man.) with a melodic line, and a pedal line (Ped.) with a bass line. Dynamics include *mf* and *mp*.

Musical score for the second system, measures 3-6. It features three staves: a vocal line (Pos.) with a melodic line, a piano line (Man.) with a complex accompaniment, and a pedal line (Ped.) with a bass line.

Musical score for the third system, measures 7-10. It features three staves: a vocal line (Pos.) with a melodic line, a piano line (Man.) with a complex accompaniment, and a pedal line (Ped.) with a bass line.

10 **Agitato** ♩ = 138 *long.*

Sw. *mf* *rall.* *f*

Sw: 8'4'; Trp. 8'

15 *a tempo* *long* Sw: off Reed 8'

mp *rit.* *f*

Sw: off Reed 8'

20 **Largo** ♩ = 42

Gt. *f*

23 Sw'' Flts. 8'4', Gamba 8' I.Princ. 2' Sw/Gt

dim.

Sw'' Flts. 8'4', Gamba 8'
I.Princ. 2' Sw/Gt